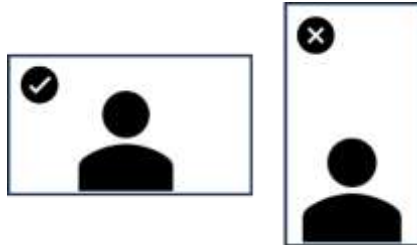


# Auditioning for Drama Studio London - 2024 Entry

## Round 1 – Digital Auditions

PLEASE FILM YOUR SUBMISSIONS IN LANDSCAPE:



### Our Top Tips:

- Check your camera/phone is filming in landscape not portrait.
- Find a quiet space that you can move in and not be disturbed. Applicants often find that their college or school can help with a room to use for this – but you can do this at home.
- If possible, make the background plain – you might think about moving things out of shot.
- Warm up before you film – give yourself time to get ready.
- Don't agonize over making the perfect tape and spend hours making multiple versions. Often the first one is good to go and reflects your instinctive response to the material. We know it can be difficult to perfect a self-tape, that's why we teach our students how to do it! Bear in mind that we have seen hundreds of self-tapes – we aren't assessing your filmmaking skill, just your acting potential.
- If you find it difficult to build a sense of live connection when recording a self-tape, you might ask someone to help you by standing in as a scene partner, on or off screen. That's fine with us.
- Check your tapes are within our file size boundaries.\*

### We ask that you prepare the following:

#### • 2-minute Personal Introduction

**Head and shoulders in shot.** Just be yourself. Talk about yourself, your motivations, your likes, your acting experience etc.

#### • 2-minutes Movement Piece

**Full body in frame.** You will be sent 3 pictures and 3 pieces of music to choose from. You should use **one** of these six as inspiration for your movement piece. Your piece can be dance or physical theatre. We are looking for some variation and some connection with a story or an emotion.

#### • 2-minute Acting – Contemporary Monologue

**Full body in frame.** A modern speech written after 1956. Choose a speech that you can relate to – that is close to your own age. Use your own voice rather than an accent unless that accent reflects your own culture and lived experience. We are looking for a truthful connection to the text, character and content.

- **2 minutes – Acting – Classical**

**Full body in frame.** A classical speech written before 1710. This can, but doesn't necessarily have to be, Shakespeare. We are looking at how you present a character in a non-contemporary language. Again, try to find a character that you relate to. Think about how this choice contrasts to your contemporary speech so that you show us another facet of your acting skill.

**Submission** - How to send us your self-tapes

1. **Save and label your videos** - adding your name and the title of the piece to the video is very helpful for us.
2. **Upload your videos** - you can upload your audition clips to Vimeo, YouTube, Dropbox, WeTransfer or similar.
3. **Send your videos to us** - copy the link and send them – in a titled email to: [admissions@dramastudiolondon.co.uk](mailto:admissions@dramastudiolondon.co.uk)

### **What Happens Next?**

We aim to get back to you as soon as possible, please note that the current time frame is 28 days.

If your first round is successful, we will invite you to round 2 – the in-person audition at DSL.

If unsuccessful you are always welcome to audition in the next recruitment cycle – but we don't accept a second audition in the same academic year.

**Reasonable adjustment:** Please feel free to advise us of any difficulties or disabilities which may affect your performance at audition, we will be happy to make any reasonable adjustments that ensure you are given a fair opportunity to demonstrate your skills.

## **Round 2 – In-Person Recall Audition**

Recall auditions take place onsite at Drama Studio London for everyone living in the UK and for international students (EU and International) who are able to travel.

If you are an international student and are unable to travel, we will arrange a recall audition online.

**The Recall Audition consists of:**

- **Short introductions**

Our team will say hello and let you know what their role is at our school.

- **Warm-up**

As a group you will have a vocal and physical warm-up, led by one of our team, to help prepare you for your audition.

- **Short workshop**

Again, led by one of our team, you'll play games and improvise in pairs and as a group. Use this time to get comfortable in the space and collaborate with your peers.

### • Performance

You'll be asked to present your two speeches (contemporary and classical) with feedback and direction from the panel. This is in front of the group. Remember that your support of others and your focus in the room is as much a part of your audition as your own performance.

Please note: The choice of speeches for round 2 can be the same as for round 1 unless you have specifically been requested in writing by DSL to prepare alternatives.

The direction you receive is not a judgement on your performance but a way that you can show how you respond to direction and offer an alternative interpretation. We want to see what else you can offer.

### • Q&A

This is time set aside for you to ask questions about DSL and the courses. Remember that you can find lots of information on our website too.

### • An informal interview about you and your aspirations

We might ask you about your experience and ambitions and dig deeper into why you want to train with us to be an actor. This is also an opportunity for you to ask more questions and get to know us. You are interviewing us as much as we are interviewing you! We want you to be sure of your choice and fully understand what's on offer with us. Again, you'll find lots of information on our website, but this is a chance to meet and talk to some of the people who deliver the teaching. What do you want to know?

### Results

We aim to provide you with a decision following your interview within 28 days.

*Please be advised your recall audition can only be rearranged once unless exceptional circumstances apply. If exceptional circumstances do not apply, you will still be eligible for recall entry in the following academic year.*

Your recall result will be emailed to you. You will either be offered a place, rejected, or placed on our waiting list. If successful, you will be sent a contract and other documents relating to the offer stating a deadline date for response.

**Please note that, for post-graduate courses, an offer is not secured until a signed contract is returned, and the deposit is paid.**

### Notes on the Waiting List

We aim to achieve the right balance on our student intake, taking diversity into account is important to us, to the profession and for our students themselves. This diversity is not just about visible difference, but also about invisible difference; idiosyncrasies of talents and needs. Whilst we are trying to get this balance, we put some excellent students onto our waiting list. This is not because we think they are not as good as others or that we have doubts about them achieving professional standards, it is merely a holding position until spaces become available.

We will notify you if a place becomes available or if all places are filled. You may be on the waiting list for a long time as people can withdraw from the course very close to the start date. If you wish to be withdrawn from our waiting list, please let us know.

## Equality

At Drama Studio London we value diversity. We welcome applications from all people who meet the relevant entrance requirements regardless of their gender, age, race, marital status, language, cultural, social or religious background, physical or sensory difficulty, neurodiversity, sexual orientation or HIV status. Our staff will always challenge prejudice and ensure equality of opportunity for every applicant and every student individually.

## WISHING YOU THE VERY BEST FOR YOUR AUDITIONS!

### \*A Note on Filming Resolution

To meet our resolution boundary request – please send us files that are **no bigger than 1.5gb.**

Most modern phones/tablets/cameras shoot footage with an incredibly high-quality resolution – good enough for it to be displayed on massive screens without any degradation of image. But, self-tape files don't need to be this size.

### If you are on an iPhone or iPad, you have to:

- click **Settings**
- go to **Photos & Camera**
- then go to **Record Video**
- then **choose the resolution** (it's recommended that the highest resolution you choose is 720p at 30fps)

### Using an Android phone or tablet?

You can usually change the setting from within the Video Camera app. Open the camera – there is usually a 'cog' to take you to 'settings', then choose 'Video Resolution' or 'Recording Format' and opt for something like simple HD.

### Using a stand-alone camera or video-camera?

As you will be using a computer to edit and upload your tape you can compress the file before sending it so it's not too large. But save some time by choosing a low-resolution setting if your camera supports 1080p HD, 2K or 4K – standard HD is more than enough.