



DRAMA
STUDIO

LONDON

For the profession, by the profession.

**Ready to train as a professional actor?
Drama Studio London empowers you
to become a confident, skilled actor
ready for the world's stage.**

At Drama Studio London, our mission is to foster the next generation of acting talent. We train actors with the tools to become skilled, creative and motivated, ready for all aspects of the industry.

Taught in small classes by working practitioners, DSL programmes mirror industry standards in practices and expectations.

Students have the additional benefit of being part of The University of West London with its broad range of facilities, voted University of the Year for Teaching Quality and Student Experience Sunday Times Good University Guide 2023.

Alumni

Forest Whittaker *The Last King of Scotland, Good Morning Vietnam, Star Wars: Rogue One, Black Panther*

Emily Watson *God's Creatures, On Chesil Beach, The Theory of Everything, War Horse, Appletree Yard (BBC)*

Olivia Vinall *The Seagull, The Hard Problem, King Lear, Othello (National Theatre), The Woman in White (BBC), Roadkill (BBC)*

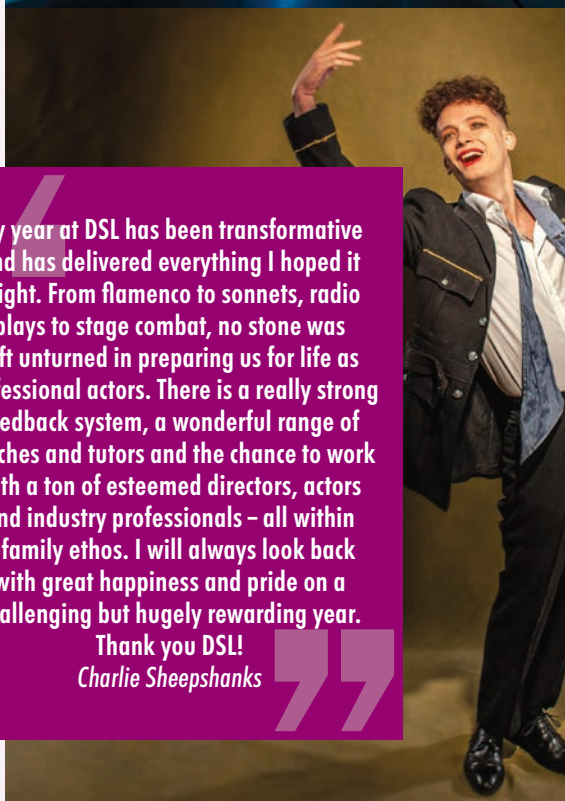
Shobu Kapoor *Bridgerton (Netflix), Citizen Khan (BBC), We Are Lady Parts, Bend It Like Beckham*

Mariam Haque *This Is Going to Hurt, What's Love Got To Do With It?, Plebs (ITV), Black Mirror (Netflix), Romeo and Juliet, Macbeth (RSC)*

Aiysha Hart *We Are Lady Parts, Line of Duty (BBC), Mogul Mowgli, Atlantis (BBC)*

Adrian Lukis *Pride and Prejudice (BBC), SAS: Rogue Heroes (BBC), Poldark (BBC), The Crown (Netflix)*

Pip Torrens *Poldark (BBC), The Crown (Netflix), War & Peace (BBC), War Horse, The Iron Lady*



My year at DSL has been transformative and has delivered everything I hoped it might. From flamenco to sonnets, radio plays to stage combat, no stone was left unturned in preparing us for life as professional actors. There is a really strong feedback system, a wonderful range of coaches and tutors and the chance to work with a ton of esteemed directors, actors and industry professionals – all within a family ethos. I will always look back with great happiness and pride on a challenging but hugely rewarding year.

Thank you DSL!
Charlie Sheepshanks



Three Year BA (Hons) in Professional Acting



Qualification BA (Hons)



Course Fee £9,250 (UK) or
£14,500 (international) per year

92%
Overall Student
Satisfaction*



The BA in Professional Acting programme covers core acting skills across three years of study, building the confidence to showcase your talent to industry professionals in year three.

The course is vocational, with some written project work in journals, essays, blogs and recordings but a main focus on practical, studio-based classes in acting, voice, movement and media.



During the first two years, you'll train in core skills and gain a solid foundation from which to work. In the final year there are multiple opportunities to perform in front of the profession.



3yrs at DSL went by faster than I ever thought it could. The tutors and my classmates became family and those who taught me made my time extraordinary.

Lucy Tebb

All applicants must be over the age of 18 when the course starts.
Applications must be made through UCAS.

* National Student Satisfaction survey 2022



Two Year MFA in Professional Acting with Independent Production



Qualification Masters in Fine Art (MFA)



Course Fee £12,500 (UK) or
£15,000 (international) per year

The MFA in Professional Acting with Independent Production combines practical, in-depth and industry informed practice with rigorous academic study and performance research.

Inclusive of international residences to further enhance skills and develop industry contacts.

Your entrepreneurial abilities are stretched with an Independent Production module, supporting your potential to create your own work as a graduate.

I don't think it's possible to get a better and more thorough preparation for the industry. I have grown as an actor, discovered the beauty of ensemble work and was taught by experienced professionals. I've also learned to create my own work and with that, broaden my opportunities within the acting world. It has been great to have found a second home in the warm, welcoming and fun community of DSL.

Mira Levine

All applicants must be over the age of 21 when the course starts.



One Year PG Dip/MA in Professional Acting



Qualification PG Diploma / Master of Arts (MA)



Course Fee PG Dip: £12,000 / MA: £14,000 (UK) or
PG Dip: £14,500 / MA: £16,500 (international)



The PGDIP/MA in Professional Acting is an intensive and comprehensive preparation for entry into today's 21st-century performance industries. The course explores the methods and approaches of British and European performance practice as they apply to and influence the contemporary theatre landscape.



Expressive and technical skills are developed for work across screen and audio media throughout the course, alongside developing core vocal and physical practice. Actors are encouraged and enabled to discover and take control of their own working process and expressive potential, rather than following a single methodology.



All applicants must be over the age of 21 when the course starts.

Admissions

Applications to our postgraduate courses can be made through our website at dramastudiolondon.co.uk. Applications to our BA course should be made through UCAS.

The first round of auditions is submitted digitally as a self-tape. If applicants are successful, they will be invited to an onsite recall audition.

Funding

Applicants may be eligible for a government student loan for all our undergraduate and postgraduate courses.

DSL offers The Professor Peter John CBE Scholarship which provides 50% off tuition. Applicants can apply for this scholarship upon acceptance to the course.

Facilities

The heart of DSL is our Grange Court building. A large Victorian house which is the home to acting studios, a theatre and our staff team. DSL students have the additional benefit of The University of West London facilities including a students' union, library, gym, café and bars.

Accessibility

At Drama Studio London, we believe that talent, enthusiasm and commitment are the key characteristics of a successful actor, and that societal, cultural and economic restrictions should not be a barrier.

We are proud of our family ethos and work to ensure that DSL is an accessible, equal and supportive community which reflects the diverse identities across the industry, and wider society.



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Photography: Marc Brenner, Stephanie Claire, Pete Le May, Steve Peake